

Etude for finger strength

Valeska J. Lauer

Andante

Measures 1-3 of the etude. The piece is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth-note patterns, while the left hand provides a simple harmonic accompaniment with quarter notes.

Measures 4-5. Measure 4 continues the eighth-note patterns in the right hand. Measure 5 includes a trill in the right hand and a sequence of notes in the left hand with fingerings 1, 5, 3, 1, 2, 1.

Measures 6-7. Both hands continue with eighth-note patterns. Measure 6 has a fingering of 2 in the left hand.

Measures 8-9. The eighth-note patterns continue. Measure 8 has fingerings 2, 1, 3 in the left hand. Measure 9 has fingerings 2, 1 in the left hand.

Measures 10-11. Measure 10 has a fingering of 4 in the left hand. Measure 11 includes a trill in the right hand and a sequence of notes in the left hand with fingerings 4, 2, 5, 3, 1, 4, 3.

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Musical notation for measures 25-26. Treble clef has eighth-note runs. Bass clef has a whole note chord in measure 25 and eighth-note runs in measure 26.

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Musical notation for measures 27-28. Treble clef has eighth-note runs. Bass clef has eighth-note runs.

29

Musical notation for measures 29-30. Treble clef has eighth-note runs. Bass clef has eighth-note runs.

31

Musical notation for measures 31-32. Treble clef has eighth-note runs with accents. Bass clef has eighth-note runs.

33

Musical notation for measures 33-34. Treble clef has eighth-note runs with accents. Bass clef has eighth-note runs.

35

Musical notation for measures 35-36. Treble clef has eighth-note runs. Bass clef has chords and eighth-note runs. Fingerings 3, 4, and 2 are indicated.

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